

Computers As Theatre Brenda Laurel

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notes: Computers as Theatre second edition, 2014 Brenda Laurel Goodreads 5 stars finished Tue Jan. 7/2014 Very fluent syntax throughout - this is not a programming reference manual, and is so articulately written that you might have to shift thought patterns for absorption. There is no code or intro to UI programming topics. This was originally published in 1991 as a result of a thesis, and ...

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Laurel, Brenda, author. *Computers as theatre* / Brenda Laurel.—Second edition. pages cm Includes bibliographical references and index. ISBN 978-0-321-91862-8 (pbk. : alk. paper) 1. Human-computer interaction. 2. User interfaces (Computer systems) I. Title. QA76.9.H85L38 2014 004.01'9—dc23 2013026412 Copyright © 2014 Pearson Education, Inc.

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Theatre is dynamic, changing, always in motion. Our modern technologies with their powerful computers, multiple sensors, communication links and displays are also about interaction, and treating that interaction as Theatre proves to be rich, enlightening and powerful. Up to recently, computers interacted with people in a stilted, pedestrian manner.

Foreword: Computers as Theater (Brenda Laurel)

Her Ph.D. dissertation was published in 1986, titled "Toward the Design of a Computer-Based Interactive Fantasy System", and would form the basis of her 1993 book "Computers as Theater". She also works as a consultant, speaker and is a part-time abalone diver. In 2015 Laurel won the Trailblazer award at the IndieCade festival.

Brenda Laurel - Wikipedia

Computers as Theatre Summary Computers as Theatre by Brenda Laurel This paperback version of Brenda Laurel's 1991 hardcover classic features a new chapter that takes the reader through virtual reality and beyond to a new level of human computer interaction that is genuinely transforming.

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