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~~Josquin Desprez -  
Motets /u0026  
Chansons - The~~

~~Hilliard Ensemble~~

Josquin Desprez -  
Missa Hercules Dux  
Ferrariae /u0026

ANON Nicolas

Gombert - The  
Hilliard Ensemble

Josquin Des Prez:  
Miserere mei Deus

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/"Qui habitat /" Stile

Antico - Josquin Des

Prez: Ave Maria,

Virgo Serena Josquin

Des Prez: Mirabilia

testimonia Josquin

des Prés - Missa

L ' Homme Armé +

Presentation

(Century ' s recording

: The Tallis Scholars)

Josquin des Prez, Ave

Maria (virgo serena,

motet)

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~~Josquin Des Prez:~~

~~Adieu mes Amours~~

~~Josquin des Prez-~~

~~Missa Hercules dux~~

~~Ferrariae (Hilliard~~

~~Ensemble) Josquin~~

~~Des Prez // Inviolata,~~

~~integra et casta es~~

~~Maria by Jacob~~

~~Heringman, Ariel~~

~~Abramovich~~

---

Cantus performs

Josquin Desprez /"El

Grillo /" at CPR

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Classical Hildegard

von Bingen - Voices  
of Angels - Voices of  
Ascension Johannes

Ockeghem - Requiem

Missa /u0026 Mi-mi

- The Hilliard

Ensemble Heinrich

Schutz:

Schwanengesang -

Hilliard Ensemble

Musica Reservata

– Josquin Des Prés

(Full 1976 Album)

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Missa Pange Lingua

· Missa La Sol Fa Re

Mi. Josquin Desprez

(v.1440 - 1521)

Josquin Des Préz –

Chansons Frottole

/u0026 Instrumental

Pieces - Performed by

The Nonesuch

Consort Cristobal de

Morales - Officium

Defunctorum /u0026

Missa Pro Defunctis

---

Missa Pange Lingua

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Prez His

Josquin Desprez

(v.1440 - 1521)

Machaut - Messe de

Notre Dame (abbaye

de Thoronet, Ens. G.

Binchois, dir. D.

Vellard).avi G. P. da

Palestrina - Motet in

5 parts (Book 4) Et

~~Grillo (the cricket) by~~

~~Josquin des Prez~~

~~Josquin Des Prez: De~~

~~profundis clamavi à 5~~

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Josquin: Missa Pange  
lingua (Tallis  
Scholars) Kyrie from  
Missa /"Hercules Dux  
Ferrariæ /" [Phillippus  
Rex Catiliæ] - Josquin  
Desprez Josquin des  
Prez El Grillo (the  
cricket); Voices of  
Music (Leonardo da  
Vinci program) 4K  
UHD Josquin Desprez  
Missa Ave Maris  
Stella Motets /u0026

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Josquin Des

Chansons

---

The Great Composers

Part 1 - Josquin,

Vivaldi, Handel,

Haydn

Josquin Des

Prez: Inviolata,

integra, et casta es

Maria à 5 Josquin Des

Prez And His

Josquin des Prez (

French: [sk

dep e]; c. 1450/1455

– 27 August 1521),

often referred to

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Josquin Des

simply as Josquin,

was a French

composer of the

Renaissance. He was

the most famous

European composer

between Guillaume

Dufay and Giovanni

Pierluigi da

Palestrina, and is

usually considered to

be the central figure

of the Franco-Flemish

School.

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Josquin des Prez -  
Wikipedia

Josquin des Prez, des

Prez also spelled

Desprez, des Prés, or

Després, (born c.

1450, Condé-sur-

l ' Escaut?,

Burgundian Hainaut

[France]—died Aug

27, 1521, Condé-sur-

l ' Escaut), one of the

greatest composers of

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Josquin Des  
Renaissance Europe.  
Musical Legacy  
Josquin des Prez |  
An Introductory  
French-Flemish  
Composer | Britannica  
Willem Elders is the  
Dutch musicologist  
who has presided  
over the New Josquin  
Edition (NJE), a  
decades-long  
complete-works  
project that has come  
under fire from

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multiple quarters for  
its excessive pruning  
of the Josquin canon.

An Introductory

Josquin des Prez and

His Musical Legacy:

An Introductory ...

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1450/1455–27

August 1521), often  
referred to simply as  
Josquin, was a Franco-  
Flemish composer of  
the Renaissance. His



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Prez And His

original name is  
sometimes given as  
Josquin Lebloitte and  
his later name is

given under a wide  
variety of spellings in  
French, Italian, and  
Latin, including  
Josquinus Pratensis  
and Jodocus a Prato.

Josquin des Prez |  
Music Appreciation  
Maurice Ravel.

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Josquin Des

Josquin des Prez is one of the most ingenious and highly admired Renaissance composers in the history of Western music. During the 16th century, he was hailed as the most prolific composer of his age. Though very little is known about his career and early life, it is certain that

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Josquin Des

Prez and his  
services to a number  
of patrons throughout  
his life.

Guide

Josquin des Prez  
Biography - Facts,  
Childhood, Life ...

Josquin des Prez. The  
Franco-Flemish  
composer Josquin des  
Prez (ca. 1440-1521)  
developed a personal  
style by adding to the

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Josquin Des

Prez And His

northern, contrapuntal idiom

the text-oriented

chordal writing of

Italian masters. His

works were described

as models of the

"perfect art." The

birth date and

birthplace of Josquin

des Prez are

unknown, and until

recently even the

spelling of his name

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Josquin des Prez -  
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Josquin des Prez and  
His Musical Legacy is  
the most up-to-date  
contribution to the  
research on one of  
the most important  
and internationally  
famous composers of  
the Renaissance. This  
monograph offers

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Guide

factual information  
on the composer as  
well as insights into  
his 16th-century and  
modern reception, a  
survey of the sources  
of his music, and a  
discussion of the  
thorny issue of  
authorship.

Josquin des Prez and  
His Musical Legacy:  
An Introductory ...

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Josquin Des

Josquin des Prez and His Musical Legacy' is the most up-to-date contribution to the research on one of the most important and internationally famous composers of the Renaissance.

Josquin des Prez and his musical legacy : an introductory ...

"Master of the notes,"

*Page 23/40*

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Josquin Des

Martin Luther called him. To contemporary prelates, Josquin was an adornment worthy of a world-class court; to music publishers, his was the name that assured sales; and other composers claimed his tutelage to improve their own image. Josquin's music is regarded as



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Josquin Des

Prez and his  
one of the great  
treasures of Western  
culture. Furthermore,  
in his compositions,  
music historians have  
seen ...

Josquin Des Prez |  
Biography & History |  
AllMusic

Josquin des Prez (c.  
1450/1455–27  
August 1521), often  
referred to simply as

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Josquin Des

Josquin, was a Franco-Flemish composer of the Renaissance. His original name is sometimes given as Josquin Lebloitte and his later name is given under a wide variety of spellings in French, Italian, and Latin, including Josquinus Pratensis and Jodocus a Prato.

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Josquin Des

1.21: Josquin des

Prez - Humanities

LibreTexts

Biography of Josquin

Des Prez Little is

known about Josquin

De Prez's birth and

early years, which

may have taken place

in either Northern

France or Southern

Belgium. Possible

birth dates range...

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Josquin Des Prez:

Biography & Music -  
Video & Lesson ...

Josquin Des Prez was

a Franco-Flemish

composer of the

Renaissance. He was

the most famous

European composer

between Guillaume

Dufay and Palestrina,

and is usually

considered to be the

central figure of the

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Josquin Des

Franco-Flemish

School. Josquin is widely considered by music scholars to be the first master of the high Renaissance style of polyphonic vocal music that was emerging during his lifetime.

Josquin Des Prez -  
Classical Music  
Composers

*Page 29/40*

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Josquin Des

B. Josquin Des Prez

(ca. 1450-1521) and  
the French/Italian

axis. 1. Reputation:

“ He is master of the  
notes, which express  
what he desires; other  
composers must do  
what the notes  
demand ” (M.

Luther); 2. Josquin,  
Ottaviano Petrucci (   
Odhecaton A) (1501)  
and music printing in

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Josquin Des

the Renaissance [cf.

CHWM 118-19] 3.

Biography: Hainaut (c.

1450-75): Jossequin

Lebloitte & Iudochus

de Picardia.

Class 19: Josquin

Desprez & His

Generation

Josquin Lebloitte dit

des Prez (b. c .

1450–d. 27 August

1521), known as

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Josquin Des

Josquin des Prez or Josquin, was born in the French-language area of Flanders, what is now northeastern France and Belgium, possibly in the village of St-Sauveur, but his strongest connection was to the city of Condé-sur-L ' Escaut, where he inherited considerable property from relatives in the



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Josquin Des

1480s and where he moved permanently in his last years as canon and provost of the Collegiate Church of Notre Dame.

Josquin des Prez -  
Music - Oxford  
Bibliographies

Josquin des Prez  
(French: [      sk  
dep  e]; c. 1450/1455  
– 27 August 1521),

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often referred to simply as Josquin, was a French composer of the Renaissance. His original name is sometimes given as Josquin Lebloitte and his later name is given under a wide variety of spellings in French, Italian, and Latin, including Iosquinus Pratensis

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Prez and Lodovico da  
Prato.  
Musical Legacy  
Josquin, des Prez -  
An Introductory  
Discography of  
American Historical ...

Composer. Often referred to as "Josquin", he was regarded by his contemporaries as the greatest musician of his era. In his vocal works he broke new ground in unifying

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Josquin Des

Prez and his  
text and music and  
his melodies are  
Musical Legacy  
unsurpassed in their  
An Introductory  
profound  
expressiveness.

Almost nothing is  
known of Josquin's  
early life.

Josquin Des Prez  
(1440-1521) - Find A  
Grave Memorial  
The Missa Pange  
lingua is a musical

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Josquin Des

setting of the His

Ordinary of the Mass

by Franco-Flemish

composer Josquin des

Prez, probably dating

from around 1515,

near the end of his

life. Most likely his

last mass, it is an

extended fantasia on

the Pange Lingua

hymn, and is one of

Josquin's most

famous mass settings.

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Josquin Des

Prez And His

Missa Pange lingua -

Wikipedia

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sk

dep ɛ]; c. 1450/1455

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3848 Words | 16

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Prez: A Master of

Sixteenth Century

Counterpoint Analysis

of Josquin ' s

Miserere [pic] (only

known surviving

picture of Josquin des

Prez)[1] Josquin des

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Josquin Des

Prez: A Master of His

Sixteenth Century

Counterpoint In the

following paper, I will

prove that Josquin ' s

Miserere is that of

“ typical ” sixteenth

century piece.

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