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Music From The Earliest Notations

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When it comes to specific songs, however, the oldest known examples are relatively more recent. The earliest fragment of musical notation is found on a 4,000-year-old Sumerian clay tablet, which...

What is the oldest known piece of music? - HISTORY

The earliest form of musical notation can be found in a cuneiform tablet that was created at Nippur, in Babylonia (today's Iraq), in about 1400 BC. The tablet represents fragmentary instructions for performing music, that the music was composed in harmonies of thirds, and that it was written using a diatonic scale. A tablet from about 1250 BC shows a more developed form of notation.

Musical notation - Wikipedia

In early music, clefs could be placed on any of several lines on a staff. G clef (Treble clef) The centre of the spiral assigns the second line from the bottom to the pitch G above middle C. [2] The treble clef is the most commonly encountered clef in modern notation, and is used for most modern vocal music.

List of musical symbols - Wikipedia

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Music from the Earliest Notations to the Sixteenth Century ...

Music was a big part of civic life, and the ancient Greeks had a way of writing it down. A carved tombstone dating back to 100 AD contains the earliest known example of a complete, notated song, with lyrics and music. It is known as the Seikilos Epitaph.

Notation | The Evolution of Music Notation

Our modern music notation that we use in the United States comes from the monks of the early Christian church. They had so many songs that they had to learn and know, that they needed some way to remember the melodies. They started out by simply putting little marks above the words that

Early Music Notation Tidbits - BandNotes

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THE EARLIEST MUSICAL NOTATION BY DAVID WULSTAN THERE is something particularly fascinating about the discovery and decipherment of ancient scripts that rarely fails to stir even the popular imagination; and in musicians the quest for early notations often arouses a glint of fervour in the eye. This may be because, in

The Earliest Musical Notation - JSTOR

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