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position of the spectator within  
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Film Theory Reader, New York:  
Columbia University Press, 1986.  
Staiger, Janet. Interpreting Films:  
Studies in the Historical  
Reception of American Cinema.  
Princeton, NJ: Princeton University  
Press. \*Stam, Robert, Robert  
Burgoyne and Sandy Flitterman-

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Lewis. *New Vocabulary in Film Semiotics*. New York: Routledge, 1992.

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This work was important in the discussion on apparatus theory,

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an attempt to rethink cinema as a site for the production and maintenance of dominant state ideology in the wake of May 1968. After his tenure at Cahiers, Comolli continued his work as a director and has since published numerous works on film theory,

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documentary, and jazz. He currently teaches film theory at the Universities of Paris VIII, Barcelona, Strasburg and Genève.

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theory, derived in part from

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J-L Baudry, "Ideological Effects of  
the Basic Cinematographic  
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Narrative, Apparatus, Ideology,  
Columbia Univ. Press, pp.  
286-298. Michel Chion, ch 1  
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idea of film as an apparatus,  
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